



GIELGUD MANAGEMENT

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BRYN CASH

| | | | |
|---------------------|---------------|----------------------------|----------------|
| Location: | London, UK | Eye Colour: | Blue – Green |
| Nationality: | British | Hair Colour/Length: | Dk Brown/Short |
| Playing Age: | 16 – 25 years | Height: | 5'10" (177 cm) |
| Appearance: | White | Vocal Range: | Tenor |

Theatre

| | | |
|-----------------|--|---|
| Ben | LOVESTUCK Curious Tales Theatre/Cockpit Theatre | Adam Wollerton |
| Swan | EDDIE-O (workshop) Hackney Empire | Martin Duncan |
| Sammy Sax | SAUCY JACK AND THE SPACE VIXENS Brighton, TYCo | Edward Blanch |
| Jack | JACK AND THE BEANSTALK Hurricane Productions | Marie O'Hara |
| Prince William | CINDERELLA IN CAIRO H2 Productions | Graham Fawcett |
| Bobby | COMPANY Millennium Performing Arts | Annette McLaughlin |
| Albert Peterson | BYE BYE BIRDIE Millennium Performing Arts | Joseph Pitcher |
| Ensemble | STEPHEN WARD (workshop) Millennium Performing Arts | Stephen Mear |
| Ensemble | THE PAJAMA GAME (workshop) Millennium Performing Arts | Stephen Mear |
| Ensemble Singer | THE GOLDEN AGE OF BROADWAY Voicelab at the Southbank | Daniel Evans/Gareth Valentine/Mary King |
| Ensemble | THE PAJAMA GAME Millennium Performing Arts | Chrissie Cartwright |

Film and Radio

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|------------------|---|-------------|
| Backing Vocalist | THE VAMPS – RADIO 1'S LIVE LOUNGE | BBC Radio 1 |
| Oliver Ensemble | CONSIDER YOURSELF TEST SHOOT BBC Films/Gold Circle | Vadim Jean |

Special Skills

Dance: Ballet, Jazz, Contemporary, Tap, Street

Accents & Dialects: East Anglian (native), American Standard, American New York, American Southern, Cockney, Essex, London, Northern, RP, Scottish Standard, Welsh Southern, Welsh Standard, Yorkshire

Other Skills: Football, Cycling, Pilates, Swimming, Guitar, Electric Guitar

Training

Millennium Performing Arts, Musical Theatre 2011-2014



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